

Step into the show



"Halston" by Andy Warhol, 1974. "Warhol was always taking photographs of everything around him, kind of documenting the world," Stuhlman said.



Andy Warhol's "Flowers" 1964-65 (left), paired with a Halston design (right): Evening Dress "Flowers Motif," ca. 1972, silk knit and elastic. "It was another link of mutual inspiration between the two," Stuhlman said.



Halston, Cashmere Ensemble, 1984, Aqua blue cashmere cape; matching top and pants. Collection of Lesley Frowick.

Support

"Halston & Warhol: Silver & Suede" is organized by The Andy Warhol Museum, co-curated by Lesley Frowick and presented with the cooperation of Halston Heritage. It is sponsored by PNC Financial Services, Electrolux, Moore & Van Allen, the Mint Museum Auxiliary and the Young Affiliates of the Mint. mintmuseum.org

Engage with the Exhibition

Lecture: A Personal Journey

Halston's niece, Lesley Frowick, will discuss the designer's influence and boom in popularity. The program will feature a brief documentary on the creation of the "Silver & Suede" exhibition, as well as a book signing of "Halston: Inventing American Fashion," written by Frowick.

*Sunday, March 8
3 p.m.-4 p.m.
Mint Museum Uptown*

Sunday Fun Day

Inspired by the "Silver & Suede" exhibition, this family friendly event is an opportunity to engage in art projects: printmaking (Warhol-style) and fashion design (Halston-style).

*Sunday, March 15
1 p.m.-4 p.m.
Mint Museum Uptown*

HALSTON

- 1932** Born in Des Moines, Iowa.
- 1941** Crafts some of his first costumes and headdresses (made of chicken feathers) for his siblings and cousins.
- 1952** Moves to Chicago and studies fashion illustration through night classes at the Art Institute of Chicago. He works as a window dresser at the Carson Pirie Scott department store.
- 1958** Moves to New York City to work with millinery designer Lilly Daché. Soon after, he starts working at Bergdorf Goodman.
- 1961** A pillbox hat he designed is purchased by Jackie Kennedy. She wears it to John F. Kennedy's presidential inauguration.
- 1971** Incorporates Ultrasuede into his designs and receives his third Coty American Fashion Critics' Award.
- 1977** Nominated for a Tony Award in costume design for Liza Minnelli's costumes in "The Act."
- 1982** Announces a six-year, multi-million-dollar licensing deal with JCPenney, designing more affordable fashion for women, children and the home. He uses the label Halston III.
- 1990** Dies of complications from AIDS. He is 57 years old. Liza Minnelli organizes a memorial for Halston at Lincoln Center.

WARHOL

- 1928** Born in Pittsburgh, Pennsylvania.
- 1937** Develops an interest in photography, using his family's Kodak Brownie camera. He begins taking free art classes at the Carnegie Institute.
- 1949** Graduates from Carnegie Tech with a Bachelor of Fine Arts degree in pictorial design. He moves to New York City and works as a commercial artist.
- 1964** Starts his "Flowers" paintings, which are displayed at the Leo Castelli Gallery in New York, and then in Paris.
- 1968** The Moderna Museet in Stockholm holds a retrospective of his work. It travels around Scandinavia.
- 1970** Starts producing more commissioned portraits.
- 1977** Liza Minnelli pays \$70,000 for portraits by Warhol, commissioned at Halston's suggestion.
- 1983** Commissioned to illustrate four advertisements for Halston, promoting his fashion and cosmetics lines.
- 1987** Dies of complications from gallbladder surgery.