

Concert breaks barriers

A lively crowd shifted through the waltz, the ramba, the samba and the tango during the **Charlotte Symphony's BALLROOM!** event on January 25. Part of the KnightSounds series, the evening was intended to dissolve barriers between the audience and the orchestra with a contemporary spin.

To do so, the Knight Theater was garnished with hors d'oeuvres catered by Dean & Deluca and was filled with the high-energy sounds of the symphony, paired with a dance performance by members of Metropolitan Ballroom. Concert-goers and instrumentalists added their steps to the beat during the show's after-party.

"The dancing was a way of inviting audiences to engage with the music in a multi-sensory way," said Jamie Wolf, Communications and Grants Manager for the Charlotte Symphony. Innovative collaboration is a strong component of the KnightSounds series. "We have collaborated with ballet dancers before," Wolf said, "but ballroom is a whole different experience."

The Charlotte Symphony uses KnightSounds to serve new audiences and to activate the cultural community by engaging the movement of the viewers with the music of the musicians. The concerts are shorter but are made stronger through theatrical lighting, staging and décor, as well as through an appeal to multi-culturalism and a variety of artistic disciplines. ■

get involved

Charlotte Symphony
Two Wells Fargo
301 S. Tryon Street, Suite 1700
Charlotte NC 28282
Tickets: 704.972.2000
www.charlottesymphony.org
www.facebook.com/CLTSymphony

*Written by Katie Toussaint.
Photos by Dianna Augustine,
Shutter 16 Magazine.
More photos at www.societycharlotte.com*



Jim Manly and Ranko Bogosauac



Delano Little and Darinka Divljak



Ronel and Tina Enrique



Michelle and Thomas Fitts



Dave Stovall, Jacomo Bailos, Rich McCay and Mark Lewis

49ers for Life

Blood drive breaks record

The 49ers at the University of North Carolina at Charlotte struck gold on January 22 with their most productive blood drive since the event's inception four years ago. Participants donated 885 units of blood, more than double the amount collected the first year.

49ers for Life started during Adam King and Jessica Honeycutt's first year at UNC Charlotte. The two had experience with blood drives, having run them in high school. "We will both be graduating from the University of North Carolina at Charlotte in May 2013 with our Bachelor of Science in Nursing degrees," King said. Both students plan to continue to help with the drive after graduating if they are able to stay in Charlotte.

The success of the 49ers for Life could not have come at a better time of year, according to Kara Luck Dudley, Communications Program Manager for the American Red Cross Carolinas Blood Services Region. "Every two seconds, someone needs a blood transfusion in the United States," said Dudley, "which is why it's so crucial that people donate regularly."

The Halton Arena was staffed with more than 100 people taking blood and still more students volunteering to register donors. Donors left with their own T-shirts, a cold pint of Blue Bell ice cream, and the knowledge that their blood may be used to save lives. ■

get involved

49ers for Life
Kara.Lusk-Dudley@redcross.org
www.redcrossblood.org
1.800.733.2767

*Written by Rémy Thurston.
Photos by Dianna Augustine,
Shutter 16 Magazine.
More photos at www.societycharlotte.com*



Jessica Gatowski, Ryan Hess and Caroline Brewer



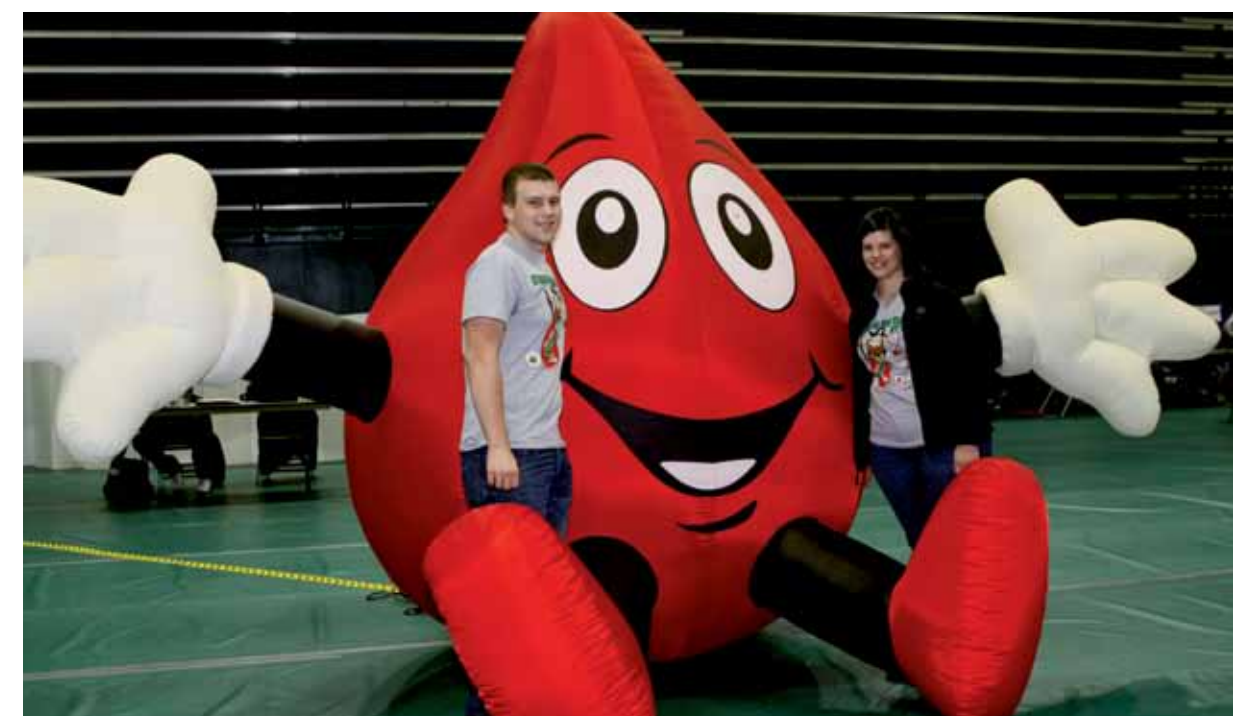
Kara Lusk Dudley and Tiffany Purvis



Kelsey Young and Marko Peros



Stacey Myers and Kara Lusk Dudley



Adam King and Jessica Honeycutt

Murder has never been so much fun!

SUPER SLEUTH MYSTERY THEATRE PRESENTS

MURDER ON THE CATAWBA QUEEN

A PRODUCTION OF DISABILITY RIGHTS & RESOURCES
FIGHTING FOR JUSTICE • ADVANCING INDEPENDENCE

A fun, family-oriented, interactive "who done it" fundraiser, starring Charlotte celebrities representing the sports, political & media communities.

The Details

Sunday, April 14, 2013, 2:00 pm to 4:00 pm
(reception with "Stars" following the performance)

The Booth Playhouse at Blumenthal Performing Arts Center

Tickets available exclusively through
www.carolinatix.org
or call the box office at: 704-372-1000.

Corporate and Individual sponsorship packages are available.

For information, contact Tom Haselden at:
tomhaselden@disability-rights.org or call 704 537-0550, ext.24.

Event information is also available at our website:
www.disability-rights.org
Click on the flashing "Events" tab